The Secret History of America's First Central Intelligence Agency. By R. Harris Smith. Illustrated. 458 pp. Berkeley: University of California Press. \$10.95.

BY CORNELIUS RYAN

Ever since the Greeks filled a wooden horse with soldiers and presented it to the Trojans, the world has been fascinated by the deceptive methods of espionage and counter intelligence. The craft of intelligence, by its very nature, is so secret that clandestine activities are cloaked either in the ridiculous and the absurd or the sublime and the practical. In this book, R. Harris Smith, who worked briefly as a research analyst for the C.I.A. and now lectures in political science at the University of California's Extension Division, seems to have discovered only the first two. Perhaps that's all he was meant to find. It would appear that old O.S.S. men never die; their stories simply get better while their secrets remain intact.

The fault is not really Smith's. It is doubtful that anyone can write the true and authentic "Secret History of America's First Central Intelligence Agency," the wartime Office of Strategic Services.

I have some reason to know, Back in the early sixties, as part of a research project, I was granted unusual access to the papers, files and diaries of the late Maj. Gen. William "Wild Bill" Donovan, founder of the wartime Office of Strategic Services - the country's first real intelligence agency and the forcrunner of C.I.A. I was astonished at the size of the collection. To catalog Donovan's voluminous papers required the full-time services of a trained staff for over two years, and even this fascinating cache did not include the real body of still highly sensitive O.S.S. records. Stepping even briefly into Donovan's mysterious world was enough to convince me of the awesome task awaiting the historian who might, one day, write the O.S.S. official history. Indeed, because of the many secret faces of intelligence it-

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self, to reach the truth, to separate fact from fiction, the historian might well need as many trained researchers s there were operators in the O.S.S. Donovan's diaries were cryptic, de-

signed to baffle. A single entry written in his neat handwriting might read: "Operation Scorpion began today" -- and nothing else! To unearth the story of Operation Scorpion rhight require the assimilation of pa- was left without a vital source of less it can be corroborated by others the entire war. and substantiated by definitive background records.

was denied access to official papers, he was forced, for the most part, and intelligence accounts - and, with the exception of perhaps halfa dozen valuable works, there is probably no body of World War II literature so distorted and misleading. Much of it was meant to be so. Those World War II intelligence agents who wrote of their exploitsafter the conflict deliberately falsifled names, dates and places and, often, the very nature of their assignnients. To act otherwise might gravely have imperiled agents still in the field.

Mr. Smith has drawn on much of this literature, repeating in many inslances old inaccuracies. One of the most prominent concerns Allen Dulduring World War II, was undoubtedly Donovan's most brilliant agent. Before the war, Smith writes, Dulles in conjunction with his legal work at Sullivan & Cromwell "met the élite f German industry — the same men who financed and actively supported the Nazi dictatorship. He and a futhre O.S.S. aide, Russian emigré Valerie Lada-Mocarski, also sat on the Board of Directors of the American branch of the powerful Schroeder banking house." The German parent . firm, the author added, "was headed by a scar-faced Prussian baron who served as a general in the SS. Hitler's Cite guard." Smith has got the story only half right. Dulles was a director of the J. Henry Schroeder Banking

Elsewhere he repeats the legend that, in 1941, "unaware that a top secret Naval intelligence team had broken the Japanese military code. O.S.S. men in Portugal secretly entered the Japanese Embassy and stole a copy of the enemy's code book." Discovering the theft, the Japanese, according to Smith, "promptly changed their ciphers. Washington

pers from perhaps 100 unrelated file information and the Joint Chiefs of drawers of material. Compounding Staff were trate." Again, Smith is only he security compartmentalization half right. The O.S.S. did not burgle even further, each operative in those the Japanese Embassy in Portugal, fles had a code name. To understand but in Lisbon they obtained a few what had occurred demanded months pages of a "low level" Japanese cif frustrating reading -- only to find pher. This cipher was not the allthat even then one might never learn important code that the Navy cryptothe total truth. But Mr. Smith has analysts had cracked. The fact is clearly fallen foul of the very first the United States continued to take law of reportage: Believe nothing un- advantage of the Japanese codes for

To augment his research, the author has drawn on the reminiscences Unfortunately, because the author of some 200 O.S.S. veterans -- of whom there are no more entertaining storytellers alive. How many of these to rely on contemporary espionage intelligence agents, without benefit of after-action reports, operational policy directives or, indeed, their own transmitted messages, could accurately recall after 25 years what happened on any specific operation? How many would own up that their tales grow in exaggeration and importance with each yearly O.S.S. veterans' dinner? To them it is usually all good fun. The outsider must learn to take it that way, too. But did, in fact, the highly trained deceptors deliberately deceive? There are indications that the author was left short on detail of various missions, for many of the anecdotes consist of tag lines without a beginning or a middle and the les, the late director of C.I.A., who, weader is left frustrated, wondering during World War II, was undoubted, what actually took place. "Every eccentric schemer," writes Smith, "with a harebrained plan for secret operations (from phosphorescent foxes to incendiary bats) would find a sympathetic ear in Donovan's office."

continued

a third volume entitled, "A Bridge dorporation in New York 5-0000 1R000100010018-7

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